

Art Long Term Planning

Cycle A

	Class 1	Class 2	Class 3
Autumn	<p>Colour Creations Primary colours, secondary colours, colour mixing, and light and shade, as well as look at the artwork of artists who use colours in interesting ways</p>	<p>Cave paintings Explore the meanings behind cave paintings. Use alternative tools e.g. twigs, feathers, to create their own paintings in this style</p> <p>Artist: Cindi H Rose Silhouette artist. Explore techniques to create their own silhouette picture of</p> <p>Stonehenge picture</p>	<p>Sculptures in clay Portraits Artist: Henry Moore Make personal responses to the work of Henry Moore. Use his work as inspiration for their own creations.</p>
Spring	<p>Super Sculptures Describe and respond to images of sculptures Use a range of materials to create sculptures inspired by famous works of art</p>	<p>Henri Matisse Explore his work and use of colour. Understand the term Fauvism attributed to his work. Use his work to inspire their own creations.</p> <p>The Colour Wheel</p>	<p>Collage and printing Artist: Beatriz Milhazes Mix colours to express mood. Design and create own printing blocks and tiles and create own contemporary compositions using colour and geometric shapes.</p>
Summer	<p>Giuseppe Arcimboldo Explore a variety of Arcimboldo's paintings and find out what different natural materials he used to create his portraits.</p>	<p>Celtic Jewellery Investigate ways to add texture and detail and use different methods to join clay</p> <p>Andy Warhol – Pop Art Draw a series of studies of contemporary items from different viewpoints e.g., front, above.</p>	<p>Batik Artist: Henri Rousseau Use colour to show light and dark in the jungle and create movement</p>

Cycle B

	Class 1	Class 2	Class 3
Autumn	<p>Self- Portrait Look at famous artists and their self-portraits. Use different pencils and paints as well as the medium of collage to create their own self portrait</p>	<p>Block printing Roman patterns Artist: The Great Wave by Hokusai Make own block prints from cardboard, string etc to create patterns with detail and texture.</p>	<p>Blitz art Artist: LS Lowry Discuss his paintings and how he created his figures and landscape paintings using perspective and creating movements. Use these as an inspiration for their own Blitz compositions.</p>
Spring	<p>Paper Art Investigate different types of paper and explore their different textures and features. Use a variety of techniques to create artwork from paper.</p>	<p>Wire sculptures Artist: Landscape with Yellow Birds by Paul Klee Respond to some of the work of Paul Klee. Use this to inspire their own creations.</p>	<p>Sculpture Artist: Paul Calder Creation of their own contemporary small/large scale sculptures. Use of colour and balancing forces.</p>
Summer	<p>Andy Goldsworthy Think about the colours, materials and shapes Goldsworthy uses in his artwork. Examine several of his sculptures and use them as inspiration for their own creation.</p>	<p>Observational drawing Painting with watercolours Artist: William Morris Explore the Arts and Crafts Movement. Complete still-life sketches of objects provided</p>	<p>Watercolours Artist: Claude Monet Know about the French Impressionist movement. Use watercolour techniques using fine brush strokes.</p>