

Art 2023 Overview – Updated 2023

We use Access Art split and mixed curriculum to delivery art in response to the National Curriculum in England Programmes of Study.

Cound Class	Autumn	Spring	Summer
Year A	‘Spirals’ – drawing, collage and mark making	‘Inspired by Flora and Fauna’ – shared artwork	‘Playful Making’ – exploring materials and intention
Year B	‘Explore and Draw’ – developing drawing and composition skills	‘Exploring the World Through Mono Print’ – encouraging experimentation and ownership through mono print technique	‘Stick Transformation Project – transforming familiar objects into new and fun forms

Severn Class	Autumn	Spring	Summer
Year A	‘Gestural Drawing with Charcoal’	‘Cloth, Thread and Paint’ – combining media	‘Animated Drawings’ – making paper puppets and animating them using tablets
Year B	‘2D Drawing to 3D Making’ – sculptural/graphic design	‘Brave Colour’ - use of light, form and colour to create immersive environments	‘Exploring Pattern’ – use of colour, line and shape to create patterns
Year C	‘Exploring Identity’ – using layers and juxtaposition to create portraits	‘Storytelling Through Drawing’ – explore sequenced drawings to share and tell stories	‘Architecture: Dream Big or Small’ – architectural models
Year D	‘Festival Feasts’ – food and art	‘Mixed Media Land and City Scapes’ – use a variety of media to capture spirit of the place	‘Typography and Maps’ – creating personal and highly visual maps